

Internal events

Workshop "On the ethics of display. Photographs from colonial contexts", 20/21 September 2021, hosted by the Staatlichen Kunstsammlungen Dresden/Staatliche Ethnographische Sammlungen Sachsen in cooperation with the Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden/Deutsche Fotothek: among others Kokou Azamede, Petra Bopp, Friedrich von Bose, Ludger Derenthal, Silvia Dolz, Büro Funkelbach, Hanin Hannouch, Felix Koltermann, Christoph Kreutzmüller, Britta Lange, Gilbert Lupfer, Petra Martin, Agnes Matthias, Léontine Meijer-van Mensch, Aïsha Othman, Birgit Scheps, Ohiniko Mawussé Toffa, Catharina Winzer, Sabine Wohlfarth and Madoka Yuki.

Exhibition project in the Prep Room on the headgear, 3 March - 30 June 2022 (Ricarda Rivoir and Marlena Barnstorf-Brandes)

Panel event on the "Day of Provenance Research" on the 13 April 2022, GRASSI Museum für Völkerkunde zu Leipzig, with Ohiniko M. Toffa, Mnyaka Sururu Mboro, Isabelle Reimann, Birgit Scheps-Bretschneider and Manuelina Duarte, cf. event notice online:

<https://ahoi-leipzig.de/veranstaltung/tag-der-provenienzforschung-7019/>

Prep Room Talk with Emery Patrick Effiboley: "Repatriation of African Cultural Objects and Implications/Challenges/Lessons for European Societies", 24 May 2022, cf. event notice online:

<https://z-p3-upload.facebook.com/grassimuseum.skd/posts/1459212161181861>

Prep Room Talk with Marlena Barnstorf-Brandes, Ricarda Rivoir and Friedrich von Bose: "On the Origin of Colonial-era Collections from Togo" on 28 July 2022, cf. event notice online:

<https://z-p3-upload.facebook.com/grassimuseum.skd/posts/1506875753082168>

Prep Room-exhibition "Exhibiting Research - Exhibiting as Research: The Project in the 'Prep Room'", from October 2022 until September 2023 (concept and realisation: Ricarda Rivoir und Marlena Barnstorf-Brandes)

Young Curatorship: Presentation of the exhibition room "Exhibiting Research - Exhibiting as Research: The Project in the 'Prep Room'", 29 October 2022 (Marlena Barnstorf-Brandes, Christina Görner): The young curatorship at the GRASSI Museum für Völkerkunde is designed to give young people who are interested in museum work the opportunity to talk to museum staff. Marlena B.-Brandes talks about Ricarda Rivoir's and her first experiences in curating.

Prep Room Talk No. 4: "Restitution and postcolonial Critique from a Legal Perspective", Sarah Imani (European Center for Constitutional and Human Rights, ECCHR) and Friedrich von Bose, 10 November 2022, cf. event notice online:

<https://ahoi-leipzig.de/veranstaltung/prep-room-talks-no-4-10149/>

Panel discussion on the "Day of Provenance Research" on 13 April 2023 with Ricarda Rivoir, Michael Gyimah and Friedrich von Bose about the research trip from Ricarda Rivoir, Jan König and Michael Gyimah to Yendi, Ghana.

External events

"Day of Provenance Research", Arbeitskreis Provenienzforschung e.V.: "Searching for traces in Leipzig collections. Round table on provenance research in Leipzig's museums and libraries", 13 April 2022 (for the SES: Friedrich von Bose), cf. event notice online:

<https://www.leipziginfo.de/aktuelles/artikel/programm-der-leipziger-museen-archive-und-bibliotheken-zum-tag-der-provenienzforschung/>

ECCHR-Workshop in Berlin "Reconstructing History, Retelling Colonial Injustices": "The 'Colonial Archives' - The Colonial History and its Postcolonial Research Methods", 20 May 2022 (Ohiniko M. Toffa)

Lecture at the 33. Heidelberger Symposium from the Heidelberger Club für Wirtschaft und Kultur e.V.: "Preservation of indigenous cultures - Cultural goods from colonial contexts", 21 May 2022 (Vortrag Ohiniko M. Toffa), cf. event notice online:

<https://2022.heidelberger-symposium.de/schedule/#session-indigene-kulturen>

Workshop “Citizenship and Identity in Europe“ of the Graduiertenzentrum Kulturwissenschaften of the Justus-Liebig-Universität Gießen: “Collecting as colonial practice: the history of the loot”, 22 June 2022 (Ohiniko M. Toffa)

Lecture within the framework of the webinar of the Alumni Network Subsahara-Afrika e.V. (ANSA): “Decolonizing Research, Negotiate Voices”, 26 June 2022 (Ohiniko M. Toffa)

Expert panel with representatives of the countries and societies of origin on the documentation and digital publication of colonial collections in Germany, assessment of the digitisation process of the 3 Way Strategy - from the Cultural Foundation of the Federal States, August 2022 (Ohiniko M. Toffa)

University Leipzig, Institute for African Studies: “Collecting and colonising: Collection history as colonial history using the example of the former model colony of Togo 1884-1918”, 21 November 2022 (Ohiniko M. Toffa with Rose Marie Beck and Dmitri van den Bersselaar)

Lecture in the framework of the Working Group Mission Collections and the Working Group Colonial Provenances: “Adam Mischlich 1864-1948 and his collection in the Völkerkunde Museum zu Leipzig. A missionary in the service of colonial policy? On the problematisation of the term 'missionary collections' and an attempted definition”, 12 December 2022 (Ohiniko M. Toffa)

Panel discussion of the AsJ Leipzig on the Necessity, Practice and Legal Framework of Provenance Research and Restitution of Colonial Cultural Property: “The Question of Restitution in the Light of German Colonial History in Togo (1884-1919): The Tove Uprising and its Repression- The two drums of the Tove Uprising must go home”, 13 December 2022 (Ohiniko M. Toffa with Tahir Della, Volker Wiese, Helge Lindh and Clara-Maria Buchstaller), cf. event notice online:

<https://asj.spd.de/termine/#c153303>

Event series KuK-Tuesdays: Dislocation by Bénédicte Savoy, of the TU Berlin: “Cosmopolitanism, Positionality & ‘Shared Heritage’”, curated by Fogha Mc Cornilius Refem and Jeanne-Ange Wagne, lecture “Nunsinsinwo, Subosubowo, Konyinyiwo”, 10 January 2023 (Ohiniko M. Toffa, Njabulo Chipangura, Sol Izquierdo de la Viña), cf. event notice online:

<https://www.tu.berlin/kuk/veranstaltung>

Federal Volunteer Meeting on provenance research, Workshop: “Provenance Research, Restitution and Postcolonial Theories – Museum ethics in view of colonial crimes” and discussion on “Subjectivity and ethics in museum work in the face of colonial crimes”, 31 March 2023 (Ohiniko M. Toffa with Sarah Imani), cf. event notice online:

<https://www.museumbund.de/bvt-2023/>

Television documentaries

MDR Echt: “Robbed, extorted or bought – How African treasures came to Saxony”, 25 May 2022 (Ohiniko M. Toffa, Birgit Scheps-Bretschneider):

<https://www.mdr.de/video/mdr-videos/reportagen-dokus/video-echt-geraubt-erpresst-gekauft-afrikanische-schaetze100.html> (from minute 17)

DAAD Worldwide: “‘Knowledge is like a Baobab’ – a day with Ohiniko M. Toffa”, 6 July 2022 (Ohiniko M. Toffa):

<https://www2.daad.de/der-daad/daad-aktuell/de/82994-wissen-ist-wie-ein-baobab-/>

plus article: <https://www.daad.de/kataloge/daadletter/2022-01/#40>

MDR: “Stolen heritage”, 15 December 2022 (Friedrich von Bose, Ohiniko M. Toffa, Emery Patrick Effiboley, Ricarda Rivoir):

<https://www.mdr.de/tv/programm/sendung-810450.html> (from minute 22:43)

Online Präsenz

Interview 7 February 2022 with Ohiniko M. Toffa:

<https://blog.skd.museum/forschung/bei-uns-zu-gast-ohiniko-toffa-zur-provenienz-kolonialer-objektsammlungen-aus-togo/>

Facebook-Post 12 April 2022 PROVENANCE:

<https://z-p3-upload.facebook.com/grassimuseum.skd/posts/1434824133620664>

Instagram-Post 12 April 2022 PROVENANCE:

<https://www.instagram.com/p/CcSGcFbsACd/?igshid=YmMyMTA2M2Y=>

Facebook-Post 25 July 2022 RICARDA RIVOIR:

<https://z-p3-upload.facebook.com/grassimuseum.skd/posts/1506968303072913>

Instagram-Post 25 July 2022 RICARDA RIVOIR:

<https://www.instagram.com/p/CgcSm8JMsAC/?igshid=YmMyMTA2M2Y>

Facebook-Post 25 July 2022 PREP ROOM TALKS No. 1:

<https://www.instagram.com/p/CgcSm8JMsAC/?igshid=YmMyMTA2M2Y%3D>

Facebook-Post 25 October 2022 RESEARCH ON COLONIAL COLLECTIONS FROM TOGO:

https://www.facebook.com/plugins/post.php?href=https%3A%2F%2Fwww.facebook.com%2Fgrassimuseum.skd%2Fposts%2Fpfbid02ZkMWYUtMD4izyKNznDFEAKtNf25CHr4RN4sUxb8sQS9goPiHmFEmn9sPJQsVGCoAl&show_text

Instagram-Post 25 October 2022 RESEARCH ON COLONIAL COLLECTIONS FROM TOGO:

<https://www.instagram.com/p/Cklvcl2o4sA/?igshid=YmMyMTA2M2Y=>

Publication Constitution blog ECCHR: “Restitution requests, law and provenance research”, 1 December 2022 (Sarah Imani, Ohiniko M. Toffa):

<https://verfassungsblog.de/restitutionsbegehren-recht-und-provenienzforschung/>